

# WELCOME/ BIENVENIDOS/ BEM-VINDOS/

The Department of Spanish and Portuguese Studies at the University of Arizona welcomes you to the 31st Annual Graduate and Professional Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture.

Thanks for participating!

The University of Arizona sits on the original homelands of indigenous peoples who have stewarded this land since time immemorial. Aligning with the university's core value of a diverse and inclusive community, it is an institutional responsibility to recognize and acknowledge the people, culture and history that make up the Wildcat community.

At the institutional level, it is important to be proactive in broadening awareness throughout campus to ensure our students feel represented and valued.

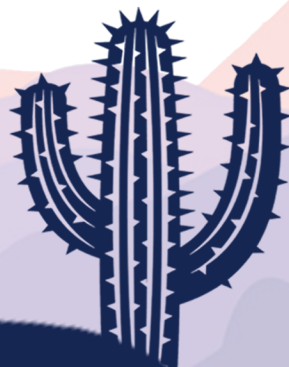
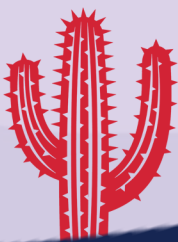
## ACKNOWLEDGEMENTS

This conference would not be possible without our generous cosponsors. We extend our sincere gratitude for their support of this Symposium. They include:

Linguistic Department  
Confluentcenter for Creative Inquiry  
Gender and Women's Studies  
College Of Humanities  
Department of History

School of Anthropology  
Department of East Asian Studies  
Department of German Studies  
School of Information  
Graduate College

French and Italian Department  
The Center for Educational Resources in Culture Language and Literacy (CERCLL)  
Second Language Acquisition and Teaching (SLAT)  
Graduate and Professional Student Council (GPSC)  
Student-Faculty Interaction Grants (SFI)



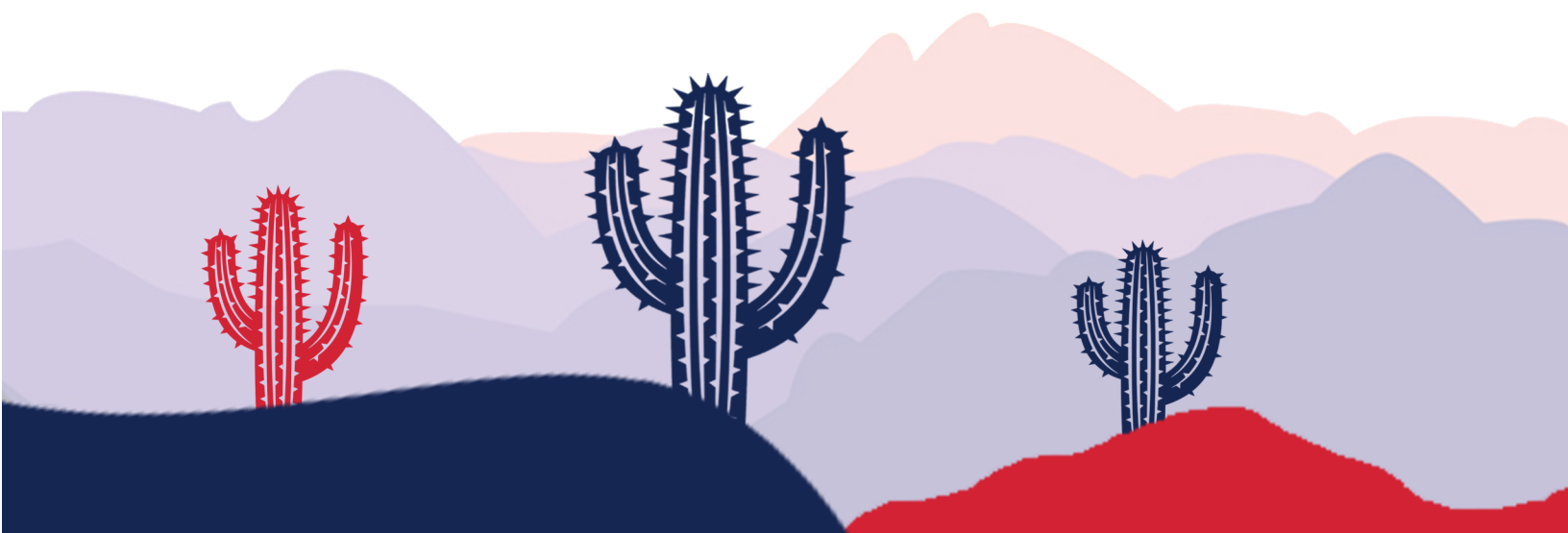
The Organizing Committee extends its appreciation and gratitude to all our participants, as well as to those who have generously volunteered their time as moderators: Gloria Flores, Rex Wilkins, Amaury Gama, Caglar Erteber y César Méndez, and especially to our Keynote Speaker:  
Dr. Alberto Moreiras.

We would also like to thank the IT Support team, the AIR events team, and the Department of Spanish and Portuguese Studies for their support in the conference. Finally, a special thank you to Dr. Santa Arias, Dr. Malcolm Compitello, Dr. Abraham Acosta, Mary Portillo, and Isela Gonzales-Cook.

Romy Yanahí Cerón Canché e Isabella Calafate de Barros  
General Co-Coordinator #SPGS2022

Organizing Committee: Jorge Manzanilla (Designer), Melissa Vasquez, Rex Wilkins, Caglar Erteber, Nicholas L. Molinary

31st Annual Graduate and Professional Symposium on Hispanic and Luso-Brazilian  
Literature, Language and Culture



# LITERATURE SESSIONS OVERVIEW

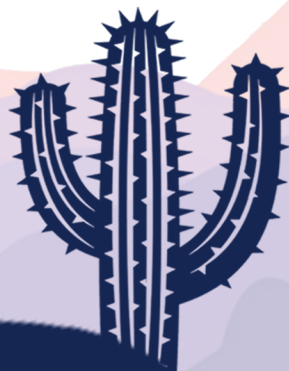
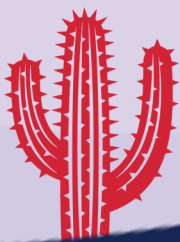
ALL SESSIONS ARE MST

**Friday, February 18th**

## **In-Person: Institute of the Environment ENR2 Building**

1064 E. Lowell Street  
Tucson, AZ 85721-0137

- 09:00 – 09:30 am Registration Table (ENR2 S107)
- 09:30 – 10:00 am Welcome & Opening Remarks - Dr. Santa Arias (Department Chair) and Mtra. Romy Yanahí Cerón Canché (ENR2 S107)
- 10:00 – 12:00 pm Paper Session 1: Aproximaciones teóricas (ENR2 S215) and Paper Session 2: Brasil, Argentina y México en representaciones literarias y culturales (ENR2 S107)
- 12:00 – 12:15 hrs Break
- 12:15 – 14:15 hrs Keynote Address, Dr. Alberto Moreiras (University Texas A & M). (ENR2 S107)
- 14:15 – 15:30 hrs Lunch Break
- 15:30 – 17:30 hrs Paper Session 3: Ficciones narrativas y poéticas (ENR2 S215) and Undergraduate Literature Panel (ENR2 S210)
- 17:30 – 17:45 hrs Break
- 18:00 – 19:30 hrs Reception



**Saturday, February 19<sup>th</sup>**

**Vía Zoom**

**Meeting ID: 504 427 3543 for all activities**

09:00 – 10:45 am Paper Session 4: Estudios literarios y culturales.

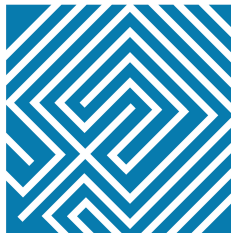
10:45 - 11:00 hrs Break

11:00 – 12:30 hrs Arizona Journal of Hispanic Cultural Studies, Workshop by Malcolm Compitello

12:30 - 12:45 hrs Break

12:45 – 14:45 hrs Paper Session 5: Mesa Panel by Texas A&M University.

14:45 – 15:00 hrs Closing remarks



SCHOOL OF  
ANTHROPOLOGY



# ALBERTO MOREIRAS, KEYNOTE SPEAKER



## “La cuarta vía. Entre Parménides y la obligación reflexiva”

Friday February 18th, 12:15 - 14:15 pm

Este ensayo, pensado como conferencia, es una meditación sobre las condiciones contemporáneas de pensamiento. Nuestro tiempo está marcado por un tumulto que viene, vinculado al cambio climático planetario, y por su sobre- o infradeterminación política como respuesta histórica. Al mismo tiempo, el agotamiento del discurso universitario en su configuración disciplinaria tradicional ya no es compensable mediante ningún tipo de apelación a la “teoría.” Pero una vieja palabra de la tradición, el poema didáctico de Parménides de Elea, puede todavía ofrecer una guía capaz de contener las consecuencias imprevisibles de un apocalipsis sin apocalipsis, es decir, de una destrucción nihilista sin revelación, que está comenzando a producir reacciones en su mayor parte ciegas y vacías, sin orientación ni organización. Se seguirán indicaciones del seminario de Martin Heidegger de 1932, *El comienzo de la filosofía occidental: Anaximandro y Parménides*, y del seminario de 2010-12 de Alain Badiou, *Que signifique 'changer le monde'*, así como del ensayo de Giorgio Agamben sobre la “noche oscura” de Juan de la Cruz.

Alberto Moreiras es profesor de estudios hispánicos en la universidad de Texas A&M. Es autor de *Interpretación y diferencia* (1991), *Tercer espacio: literatura y duelo en América Latina* (1999), *The Exhaustion of difference: the Politics of Latin American Cultural Studies* (2002), *Línea de sombra. El no sujeto de lo político* (2008; segunda edición 2021), *Marranismo e inscripción, o el abandono de la conciencia desdichada* (2016), *Infrapolítica. La diferencia absoluta de la que ningún experto puede hablar* (2019), *Sosiego siniestro* (2020), *Infrapolítica. Manual de instrucciones* (2020) y *Tercer espacio y otros relatos* (2021). *Infrapolitics. A Handbook* fue publicado recientemente por Fordham UP y *Uncanny Rest* será publicado en Duke UP en 2022. Coeditó, con Nelly Richard, *Pensar en/la postdictadura* (2002) y con José Luis Villacañas *Conceptos fundamentales del pensamiento latinoamericano* (2017). Es coeditor of *Journal of Spanish Cultural Studies y Política común. A Journal of Thought*, y de la serie “Border Hispanisms” en University of Texas Press.





# PRESENTATION SCHEDULE

FRIDAY, FEBRUARY 18TH

09:00 – 09:30 am	REGISTRATION	
09:30 – 10:00 am	<b>Opening remarks (ENR2 SS107)</b> Welcome by Romy Cerón Canché Coordinator of Literature and Cultural Studies-Symposium <b>Presentation of Volume 24 of the Arizona Journal of Hispanic and Cultural Studies</b> By Professor Malcolm Compitello, introduced by Professor Santa Arias	
LOCATION	ENR2 S215	ENR2 S107
10:00 – 12:00 pm	<b>Topic:</b> Aproximaciones teóricas y narrativas <b>Moderator:</b> Gloria Alejandra Flores	<b>Topic:</b> Brasil, Argentina y México en representaciones literarias y culturales <b>Moderator:</b> Rex Wilkins

**Teresa al rescate de la “mujer nueva”**

Yenei Viera Pedroso  
*University of Arizona*

**“El Color del Silencio”**

Amaury Gama  
*University of Arizona*

**“El barrio, espacio social y visibilidad cultural: barrioización y barriología en ‘El Hoyo’ de Mario Suárez”**

Jorge A. Hernández Jr.  
*University of New Mexico*

**La representación del espacio urbano en la novela *Tiempo de Silencio* y su adaptación cinematográfica**

Caglar Erteber  
*University of Arizona*

***Me, mestizo in Miami: the geography of meanings to understand Brazil***

Gabriel das Chagas Alves Pereira Souza  
*University of Miami*

**“Antígona renacida: una evaluación del lugar de Antígona González dentro de la tradición antigonesca latinoamericana”**

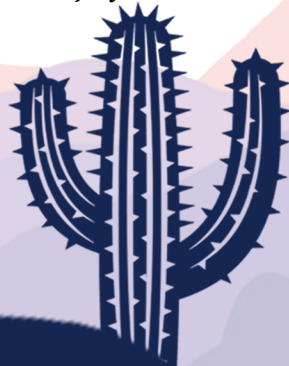
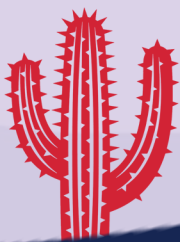
Chandler Thompson  
*University of California Davis*

***Facundo and Os Sertões: Narratives of Sovereignty and Accumulation***

Ana Guimarães  
*University of Michigan*

**Humanos, monstruos, desaparecidos: los niños de Mariana Enriquez**

Elisabetta Rodio  
*University of Colorado, Boulder*



12:00 – 12:15 hrs	<b>BREAK</b>	
12:15 – 14:15 hrs	<b>La cuarta vía. Entre Parménides y la obligación reflexiva</b> <b>Dr. Alberto Moreiras</b> Introduced by Dr. Santa Arias y Dr. Abraham Acosta	
14:15 – 15:30 hrs	<b>LUNCH BREAK</b>	
<b>LOCATION</b>	<b>ENR2 S215</b>	<b>ENR2 S210</b>
15:30 – 17:30 hrs	<b>Topic:</b> Ficciones narrativas y poéticas <b>Moderator:</b> Nicholas Laneve Molinary	<b>Undergraduate Literature Panel</b> <b>Title:</b> Latin America and its Visual Representations of Displacement. <b>Moderator:</b> Edgard Ore-Giron

**Indios, mujeres e infieles. Las ficciones criollas de Sigüenza y Góngora**  
 Daniel Orizaga Doguim  
*The University of British Columbia*

**La más solitaria del mundo: Poesía desde el exilio**  
 Luis Fernando de la Cruz Herrera  
*University of California, Irvine*

**“Sor Juana’s First Dream: Exhaustion of Desire, Desire of Exhaustion”**  
 Jose Patino-Romero  
*UC Berkeley*

**The Female Struggle: Social Oppression Examined Through the Films *Frida* and *Roma***  
 Ceciclia Sicklebower

**Chilean Resistance: Military Dictatorship and Violence**  
 Aracely Gil

**The Fatalities of Poverty: Born Poor, disposable and Without Voice**  
 Theona Lasa

**Las Críticas y el Prejuicio: La Mujer y la Normalización de la Violencia en la Cultura y Sociedad Mexicana**  
 Olga Martinez

**Visual Hegemony: Symbols and Signs in Latin American Popular Culture**  
 Crystal Gil

**The Wage Gap: The Disenfranchised Voice of Latin America**  
 Genesis Galilea Herrera



17:30 – 17:45 hrs

**BREAK**

18:00 – 19:30 hrs

**RECEPTION**

**Saturday, February 19<sup>th</sup>**

**Meeting ID: 504 427 3543 for all activities**

9:00– 10:45

**Topic:** Estudios literarios y culturales

**Moderator:** Caglar Erteber

**Zoom link:** <https://arizona.zoom.us/j/5044273543>

**“Yo no tengo nada de coleccionista”: Objetos vibrantes y consumo capitalista  
en *Artforum* de César Aira**

Claudia Vásquez-Caicedo Rainero

*University of Toronto*

**“Macedonio Fernández, ¿literatura infrapolítica? Sobre el comunismo literario  
del autor de Museo De La Novela De La Eterna”**

Federico Correa

*University of Southern California*

**“A Roach Named Janair, or The Anti-Racist Potential of G.H”**

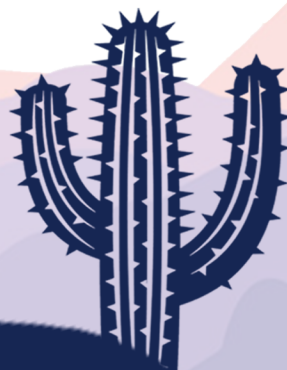
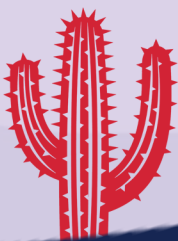
Yoán Moreno

*University of Miami*

**Discourse Analysis of Rios Montt’s “Sunday Sermons”**

Willie Hurst

*Louisiana State University*





10:45 - 11:00 am	BREAK
11:00 – 12:30 hrs	<p><b>Arizona Journal of Hispanic Cultural Studies- Workshop</b>  by Malcolm Compitello  <a href="https://arizona.zoom.us/j/5044273543">https://arizona.zoom.us/j/5044273543</a></p>
12:30 - 12:45	BREAK
12:45 – 14:45 hrs	<p><b>Topic:</b> Mesa Panel by Texas A&amp;M University  <b>Moderator:</b> César Méndez  <b>Zoom link:</b> <a href="https://arizona.zoom.us/j/5044273543">https://arizona.zoom.us/j/5044273543</a></p>

**Autoetnografía en Zapata Olivella: La epifanía del escogido**

Yáir André Cuenú-Mosquera  
*Texas A&M University*

**Football Pilgrimage**

Caroline A. K. Ampiauw  
*Texas A&M University*

**Los libros verdes: A destructive weapon or not determined by its possessor and how this came to be**

Ivylove M. Cudjoe  
*Texas A&M University*

**Sex, Women, and the Devil: The Unholy Trinity of Diabolic Possession in Mexico**

Kelly Shipman  
*Texas A&M University*

14:45 – 15:00	Closing remarks
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