



THE UNIVERSITY OF ARIZONA  
COLLEGE OF HUMANITIES

Spanish & Portuguese

# 32ND ANNUAL GRADUATE AND PROFESSIONAL SYMPOSIUM ON HISPANIC AND LUSO-BRAZILIAN LITERATURE, LANGUAGE AND CULTURE

February 17th - 18th, 2023

**Welcome / Bienvenidos / Bem-vindes to the #SPGS2023!**

The Graduate Students of the Department of Spanish and Portuguese Studies at the University of Arizona welcome you to the 32nd Annual Graduate & Professional Symposium

## ORGANIZING COMMITTEE

### Linguistics

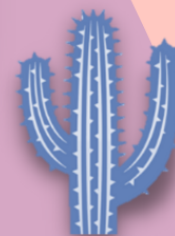
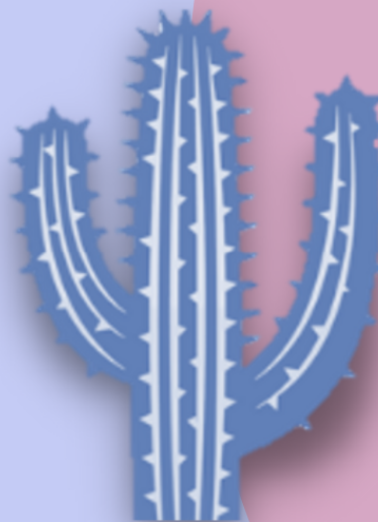
Bouchra El Harrak  
(coordinator)

Isabella Calafate  
Ellen Deemer Pérez  
Helena Escalera  
Laura Fontana-Soares  
Hadley Forst  
Taehyeong Kim  
Macarena Llamas  
Adam Márquez  
Brandon Martínez  
Sofía Sánchez

### Literature and Cultural Studies

Amaury Gama  
(coordinator)

Romy Cerón  
Caglar Erteber  
Lilian Morales  
Brenda Rentería  
Rex Wilkins



## ACKNOWLEDGEMENTS

The organizing committee would like to express their gratitude to all participants: attendees, volunteers, and our keynote speakers Dr. Mark Amengual and Dr. Brian Whitener. We would also like to thank the Department of Spanish and Portuguese - our department head Dr. Santa Arias, the staff, and all of the professors - for supporting the conference. This was, is and will always be a team effort, not just within the Department of Spanish and Portuguese or the University of Arizona, but amongst everyone in the Linguistics and Literature and Cultural Studies communities.

In particular, this conference would not be possible without our generous co-sponsors. We extend our heartfelt thanks for their support of this graduate symposium.



Graduate College



THE UNIVERSITY OF ARIZONA  
Second Language  
Acquisition & Teaching  
Graduate Interdisciplinary Program



**confluentcenter**  
for Creative Inquiry



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East Asian Studies



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**CERCLL**  
Center for Educational Resources in  
Culture, Language and Literacy



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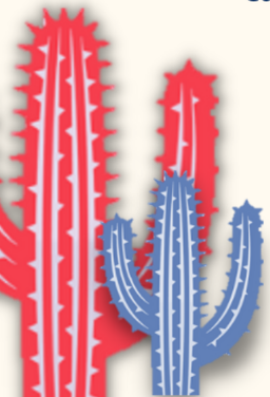
COLLEGE OF SOCIAL & BEHAVIORAL SCIENCES  
Latin American Studies



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Spanish & Portuguese

### University of Arizona Land Acknowledgement Statement

We respectfully acknowledge the University of Arizona is on the land and territories of Indigenous peoples. Today, Arizona is home to 22 federally recognized tribes, with Tucson being home to the O'odham and the Yaqui. Committed to diversity and inclusion, the University strives to build sustainable relationships with sovereign Native Nations and Indigenous communities through education offerings, partnerships, and community service.



# LITERATURE



**Register now:** <https://forms.gle/jaUccKnjX57bZdjv9>

We are delighted to welcome you to the conference. Registration will be open from 8:00am in the Institute of the Environment (ENR2 Building, 1064 E. Lowell Street - ENR2 S210). A fee of \$30 will apply to all presenters (in cash) during the registration.

All the Linguistic sessions (as well as the keynote address) will be hosted via Zoom and In Person.

**Presentations:** 20 minutes of presentation + 10 minutes of discussion  
**Projects-in-progress:** 10 minutes of presentation + 5 minutes of discussion

## OVERVIEW

(MST Time Zone)

### Friday, February 17th

8:30 - 8:45: Opening Remarks

8:45 - 10:15: Session #1 Acercamientos al estudio de Imagen

10:15 - 10:30: Break

10:30 - 11:45: Keynote Address - Dr. Mark Amengual

11:45 - 1:00pm: Lunch Break

1:00 - 2:30pm: Session #2 Feminismo, género y subjetividades

2:30 - 4:00pm: Session #3 Cartografías y proyectos estatales

4:00 - 4:15pm: Break

4:15 - 5:00pm: Session #4 Acercamientos teóricos

5:00 - 6:15pm: Keynote Address - Dr. Brian Whitener

7:00pm: Dinner courtesy of the Spanish & Portuguese Department

### Saturday, February 18th

9:00 - 10:15: Undergrad Panel

10:15 - 10:30: Break

10:30 - 11:30 : Undergrad Panel

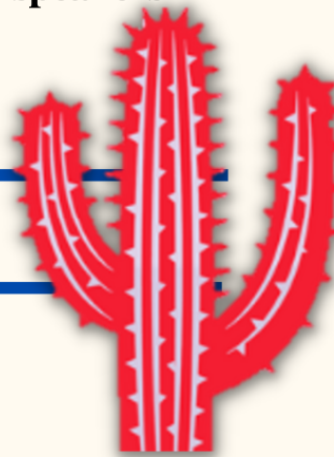
11:30 - 2:30pm: Lunch Break

2:30 - 4:00pm: Workshop with Dr. Brian Whitener

4:00 - 4:30pm: Closing Remarks

# Friday, February 17th

8:30 - 8:45	<b>OPENING REMARKS</b>
8:45 - 10:15	<b>Session #1 Acercamientos al estudio de Imagen</b> <b>Moderator:</b> Brenda Rentería
	<p><b>Una interpelación entre la concepción de arte y el escenario público</b> Jorge Manzanilla &amp; Enrique Metinides <i>University of Arizona</i></p> <p><b>La écfrasis pictórica como recurso intermedial en el libro "Las uvas de Zeuxis" de Yves Bonnefoy</b> Roxana Cortés Molina <i>Universidad Nacional Autónoma de México</i></p> <p><b>La Revolución e identidad cultural mexicana desde la óptica del cineasta soviético Serguéi Eisenstein en su filme ¡Qué Viva México!</b> Caglar Erteber <i>University of Arizona</i></p> <p><b>La Perdida busca encontrarse en un México no-real.</b> Lilian Morales <i>University of Arizona</i></p>
10:15 - 10:30	<b>BREAK</b>
10:30 - 11:45	<b>The remarkable versatility of bi/multilingual speakers' sound system</b> Dr. Mark Amengual <i>UC Santa Cruz</i>
11:45 - 1:00	<b>LUNCH BREAK</b>



1:00 - 2:30

**Session #2 Feminismo, género y subjetividades**

**Moderator:** Romy Cerón

***Las Entrañables: cómic e intervención política femenina en la transición española***

Mara Hernández

*University of Arizona*

***La cuerpa perra y enyegüecida. Reflexiones en torno a lo abyecto y la estética travesti sudaka***

Antonio Rivera-Montoya

*University of California Riverside*

***La migración, el amor y sus estereotipos. La experiencia de Caminatas, Red para Mujeres Migrantes en México***

Liliana Orozco

*Instituto Tecnológico de Monterrey Campus Guadalajara*

***Estrelas ao redor de cicatrizes risonhas e corrosivas: uma análise comparativa das representações de tatuagem entre as linhas melódicas de Taylor Swift e Chico Buarque***

Maria Porto

*Federal University of Campina Grande*

2:30 - 4:00

**Session #3 Cartografías y proyectos estatales**

**Moderator:** Caglar Erteber

***The Nomos of the Cartographical Archives***

Nick Molinary

*University of Arizona*

***Constructions of Roads and identity: How the Interamericana Highway has Served as a Place of Protest and National Projects***

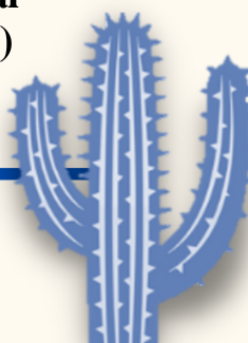
Luis Sánchez Arrocha

*University of Kansas*

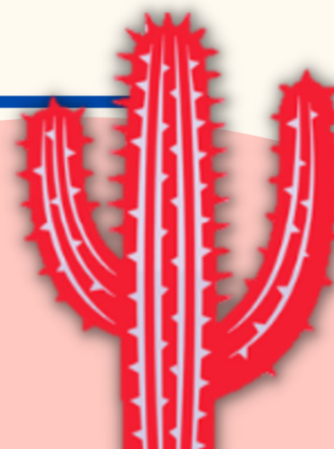
***Remapping the Imagination: Antonio Pigafetta's Visual Voyage in Primer viaje alrededor del globo (1524-1525)***

Aaron Arizmendi

*Arizona State University*



4:00 - 4:15	<b>BREAK</b>
4:15- 5:00	<b>Session #4 Acercamientos teóricos</b> Moderator: Gloria Flores
	<b>Una convergencia ideológica y redefinición del mestizaje en "El Divino Narciso"</b> Melissa Vásquez <i>University of Arizona</i>
	<b>Atracción física y discapacidad en Corazón tan blanco (1992) de Javier Marías</b> Lizet González <i>Arizona State University</i>
	<b>El sujeto hedonista postmoderno y la música popular en Ritos de Cabaret</b> Gerardo Ruz <i>Independent Researcher</i>
5:00 - 6:15	<b>A New Reproduction Is Possible</b> Dr. Brian Whitener <i>University of South Alabama</i>
7:00	<b>Dinner courtesy of the Spanish &amp; Portuguese Department</b>
	<b>Saturday, February 18th</b>
9:00 - 10:15	<b>Undergrad Panel</b> Moderator: Edgard Oré-Girón



**"Como Agua Para Chocolate" and "Bajo la Misma Luna":  
The Effects of a Capitalistic Society.**

Andrea Campos

*University of Arizona*

**On and Off Stage: The Suffocating Power of Objectification  
and the Need to Reclaim Female Voice**

Taylor Bernadette Eyles

*University of Arizona*

**Contrasting Child Rearing: Analysis of Parenting Styles and  
Props in "XXY"**

Jillian Aviles

*University of Arizona*

**"Como Agua Para Chocolate" Gertrudis, The Woman I  
Identify with in Mexican Culture**

Kayla Silva Maravilla

*University of Arizona*

**The Lack of Culture Capital: Economic Generational Trauma  
in the films "City of God" and "Motorcycle Diaries"**

Larissa Lazaro Roncador

*University of Arizona*

**Moving Forward Woman Reclaiming Their Geographical  
Space and rejecting the Male Gaze**

Ryleigh Selby

*University of Arizona*



10:15 - 10:30

**BREAK**

10:30 - 11:30

**Undergrad Panel: "Critical Issues in Contemporary Latin American Culture and Society"**

**Moderator:** Rex Wilkins

**"La guerra *con* las drogas *contra* los latinoamericanos: los narcotraficantes no tienen la culpabilidad"**

Rosie Rae Ezgur

*University of Arizona*

**La Influencia de la Lógica Cultural del Capitalismo Tardío en el Cine Español**

Emma Leighan Harrison

*University of Arizona*

**"Don't Put Me Down If I'm Brown": El Chicano y La Música del Movimiento**

Natalie Anderson

*University of Arizona*

**"La Identidad de México en la época de oro del cine mexicano. ¿Una gente real o uno de fantasía?"**

Kayleigh Heffelmire

*University of Arizona*

**Aguantar con la comedia**

Sarah Spilsbury

*University of Arizona*

**¿Qué significa el arte latino? Joseph Rodriguez, los desafíos internos, y la intimidad de ser minoridad en la fotografía contemporánea**

Sofia Helena Fuentes

*University of Arizona*



11:30 - 2:30	<b>LUNCH BREAK</b>
2:30 - 4:00	<b>Workshop with Dr. Brian Whitener</b>
4:00 - 4:30	<b>CLOSING REMARKS</b>

