

**29th Annual Graduate and Professional
Symposium on Hispanic and Luso-
Brazilian Literature, Language and
Culture**

February 22ND-23RD, 2019

Language as Interpellation

Institute of the Environment
ENR2 Building
1064 E. Lowell Street
Tucson, AZ 85721-0137

Hosted by the Department of Spanish and Portuguese
University of Arizona



COLLEGE OF HUMANITIES
**DEPARTMENT OF
SPANISH AND PORTUGUESE**



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Friday, February 22ND
Institute of the Environment - ENR2 Building
8:30 Open Doors
8:45-9:00am Remarks

Room: ENR2 S210

Panel #1: Violence and Oppression in Literature

9:00am-10:35am

Moderator: Ana Guimaraes

Lindsay Leigh Helms, The University of Memphis

“Entre las piernas de la muerte: the myth of motherhood, the stigma of infertility, and the mother of the future in the poetry of Gabriela Mistral”

DeAnna Wallace, The University of Memphis

“Entre las piernas de la muerte: Postmodern Representations of Violence and Abuse Against Women in the Works of Antonieta Villamil, Diamela Eltit and Carmen Naranjo”

Beatriz Carlota Rodríguez Bulnes, Arizona State University

“Desterritorialización y territorialización en el testimonio de una mujer indígena, Asunta Quispe Huamán”

Room: ENR2 S210

Panel #2: Literature as Cultural Encounter

10:45-12:20pm

Moderator: Adolfo Bejar

Ilianna Vasquez, California State University

“Reinterpretando la picaresca: Un estudio de *El Periquillo Sarniento* de José Joaquín Fernández de Lizardi”

Yesenia Rodríguez, California State University

“El nacimiento del lector crítico a través del personaje de ‘Cipión en El coloquio de los perros’”

Isidro Luis Jiménez, University of Arizona

“Intercambio cultural primario y conflicto religioso: el Japón de Luís Fróis y san Francisco Javier (1549-1597)”

Louis Manuel Pantoja, University of Arizona

“El marxismo visto a través de la picardía en *La familia de Pascual Duarte*”

Friday, February 22ND
Institute of the Environment - ENR2 Building
12:00-1:00pm Lunch on your own

Room: ENR2 S210

Panel #3: Culture in Times of Neoliberalism

1:10-2:50pm

Moderator: César Méndez

John Warren William Powell, University of Arizona

“Iracema, Colonialization, and the Trafficking of Indigenous Women and Adolescents”

Amanda Prudente de Moraes Goldbach, University of Saskatchewan

“The fantastic genre in the Brazilian Uirapuru legends and romantic suffering

Alex Maggioni, University of New Mexico

“Crise democrática e não-pertencimento em *Terra Avulsa* de Altair Martins”

Miguel Roman, University of New Mexico

“Nikkei Identity and Haiku”

Room: ENR2 S210

Keynote Presentation (Linguistics)

3:00-4:30

Moderator: Jhonatan Henao-Muñoz

Dr. Idioa Elola, Texas Tech University

“Digital Literacies and Multimodality Practices in Spanish Heritage Classrooms”

Keynote Presentation (Literature and Cultures)

5:00-6:30pm

Moderator: Dr. Mónica Morales

Dr. Ileana Rodríguez, Ohio State University

“Articulaciones: Producción de conocimiento, mercado laboral, condición política”

Saturday, February 23RD
Institute of the Environment - ENR2 Building

Room: ENR2 S210

Undergrads Panel: Cultures in Transit: Latin American Perspectives

9:00-11:30

Moderator: Edgard Ore-Girón
University of Arizona

Sunday Holland

“Frida Khalo’s Feisty Feminism: Rejection of the Male Gaze
Via the Power of Self-Expression”

Sophia Zarafshari

“Food Representation through US Music Videos”

Alejandro Cruz

“Desigualdade de Social na Cultura brasileira: 3% e a questão
do Jardim Perfeito no Brasil Hoje.”

Charlize Lucille Bartolini

“El Empoderamiento: La Mujer a través de la cultura y la
comunidad en *Como Agua Para Chocolate*”

Jinghao Zhou

“Graffitis in the Streets of Lima: Ideologies of Popular Culture
as an Expression of Resistance.”

Saturday, February 23RD
Institute of the Environment - ENR2 Building

ENR2 Coffee Commons S120

11:30-12:50 pm

Lunch will be provided by the Spanish and Portuguese
Department (presenters and volunteers only)

Room: ENR2 S210 (Linguistics)

Panel#1: Communication and Language

1:00-2:50

Moderator: Daniela Torres-Cirina

Jessica Tiegs, University of Arizona

“Pitch and Exaggeration: A Comparison of Prosody in L2
Perception and Production of Irony”

Audrey Chery and Ashley Lenz, Arizona State University

“The Effect of Feedback through Gestures on Spanish
Pronunciation of Voiceless Stops”

Carolina Sposito, Universidade Estadual Paulista em São José
do Rio Preto

“Transparencia E Opacidade Nas Línguas Indígenas Da
Família Tupi-Guaraní”

ENR2 S107 (Literature and Cultural Studies)

**Panel #1: Politics of Culture: Race, Hybridity, and
Borders**

1:00-2:50 pm

Moderator: Roby Martínez

Jessica Aguilar, University of California

“Challenging the hegemonic narrative: Rupturas y
Resistencia en la novela Zapoteca, A Literary Analysis
of *Dxiokze xha... bene walhall / Gente del mismo
corazón*”

Carmella Scordia Pacheco, University of Arizona

“Theorizing Towards a New Cultural Hybridity and
Cultural Difference”

Adolfo Bejar, University of Arizona

“The (Un)Reason of the Strongest: *Libro
centroamericano de los muertos* and the Poetics of
Itinerancy”

Marisol Cuong, University of California

“Reparando la violencia a través de la literatura”

Saturday, February 23
Institute of the Environment - ENR2 Building
ENR2 S107 (Literature and Cultural Studies)

Panel #3: Narrativizing Latin America

3:00-4:15 pm

Moderator: Rex Wilkins

Mariana Barbosa Pires y Ana María Matos Rodrigues,
Faculdade Social da Bahia

“Por entre frestas e papeis: Crônicas do acolhimento e relato de experiências de estágio em Psicologia”

Jéssica Bueno, Universidade Feevale

“*Cem anos de solidão* e o retrato da solidão feminina na América Latina”

Romy Cerón Caché, University of Arizona

“Aproximaciones a un estudio del lenguaje en *Cielos de la tierra* de Carmen Boullosa”

Panel #4: Writing, Bodies, and Territories

4:30-6:30 pm

Moderator: Romy Cerón

Elliott Jacobson, University of Nebraska-Lincoln

“El sonido de un mundo derrumbándose y otro resurgiendo”

Rex Richard Wilkins, University of Arizona

“The Hispanic Cyborg: Science Fiction, Bare Life, and the Border Wall in Alex Rivera’s *Sleep Dealer*”

Christián Gonzalez Reyes, University of California

“Hyper-Masculine Fags: An Analysis of Gay Men's Control of the Queer World”

César Méndez, University of Arizona

“Sobre rieles quemados por hileras de sangre: migrante y ángel mensajero en un poema corto de *El libro centroamericano de los muertos*”

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